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Artist in Residence

Our Artist-in-Residence Program

Since the school's inception, arts and culture have been given a valued place at the LFC. Created in 1997 by parents Nancy Lerner Frej and Mary Jane Jacob, with the support of former Lycée Arts Director Jean-Brice Wallon, the Artist-in-Residence Program (AIR) enriches each student's journey and exposes them to new artistic approaches.

Since Christian Boltanski's inaugural residency, the LFC has had the pleasure of welcoming numerous artists: Ery Camara (Senegal/language arts), Sheila Hicks (USA/sculpture), Laurent Baude (France/sculpture), Périphériques Architecture (France/architecture), Jim Vincent for the Hubbard Street Dance Company (USA/dance), Beate Gütschow (Germany/photography), Donald Fels (USA/architecture), [I.C.E. - International Contemporary Ensemble](#) (USA/music) and more recently [Nicolas Henry](#) (France/photography) and [Joël Degbo](#) (France-Benin/photography).

The selected artist is invited to develop an original and collective project in collaboration with the students, teachers and parents of the LFC. The final art work—the result of a rich dialogue between an international artist and our community—is showcased at a public exhibition and becomes part of the LFC's art collection.

2020-2021 Residence Program

Themes and Objectives

The Artist-in-Residence program is open to all creators who wish to develop an artistic project in a school setting. The LFC will celebrate its 25th anniversary in June 2020. The 2020-2021 residency will have to incorporate the theme of **25 years** by integrating the notions of **Past-Present-Future**.

The project must reach the entire LFC community and actively involve students from 4th to 9th grades as well as high school arts track students in our Bac and IB programs (Visual Arts and Cinema-Audiovisual).

Which artistic fields are eligible?

All artistic disciplines are welcome: architecture, visual arts, performing arts (music, theater, dance), digital arts, comics, film/animation, design, graphic design, literature, photography, murals/street art, etc.

Recent residencies have focused on visual arts and art installations. We strongly encourage any artist developing other art forms to apply.

Terms and Conditions

The artistic output shall be the property of the LFC.

The duration of the residency is generally 4 to 12 weeks depending on the nature of the project itself.

However, it must be finished before the end of the school year (see school calendar).

The public exhibition at the end of the residency is an integral part of the project.

The artist will work with LFC's pedagogical teams and, in particular, the art department.

Funding & Support

The artist will receive a total stipend of \$15,000 from the LFC to cover all expenses: housing, airfare, materials and supplies necessary for the residency (other than those available at the Lycée).

A work space will be made available at the LFC for the duration of the residency during the school's normal hours of operation.

The LFC will support the artist in his/her networking with local organizations, partners and other stakeholders who may participate in the development of his/her project (cultural and academic institutions, etc.).

Application Timeline

Applications must be submitted by **April 1, 2020**.

Interviews for the final selection (Skype if necessary) will take place from **May 11 to 16, 2020**.

The final decision will be communicated by **early June 2020**.

Criteria for Eligibility

The artist must:

Be a working professional

Speak French and/or English

Have previous work experience in a school (preferred)

Clear a background check.

If you have any questions, please contact Perrine Domaine at pdomaine@lyceechicago.org.

Artist-in-Residence Application

Name

First Name

Last Name

Email

example@example.com

Please tell us about your proposed project:

Please upload your abstract (your vision for the proposed project; 1-page max).

Browse Files

Please upload a detailed plan for the residency, including:

- Project timeline
- Description of project by grade (student involvement and interaction)
- Description of final product (with sketches, if applicable)
- Estimated budget
- Headshot

Browse Files

Please tell us about your work:

Please upload your resume/CV.

Browse Files

Please provide a link or links showcasing your work.

Please upload examples of your work.

Browse Files

Please provide 3 references:

Professional Reference 1

Browse Files

Professional Reference 2

Browse Files

Personal Reference 1

Browse Files

Submit

Bilingual Education

Pre-elementary School

Elementary School