

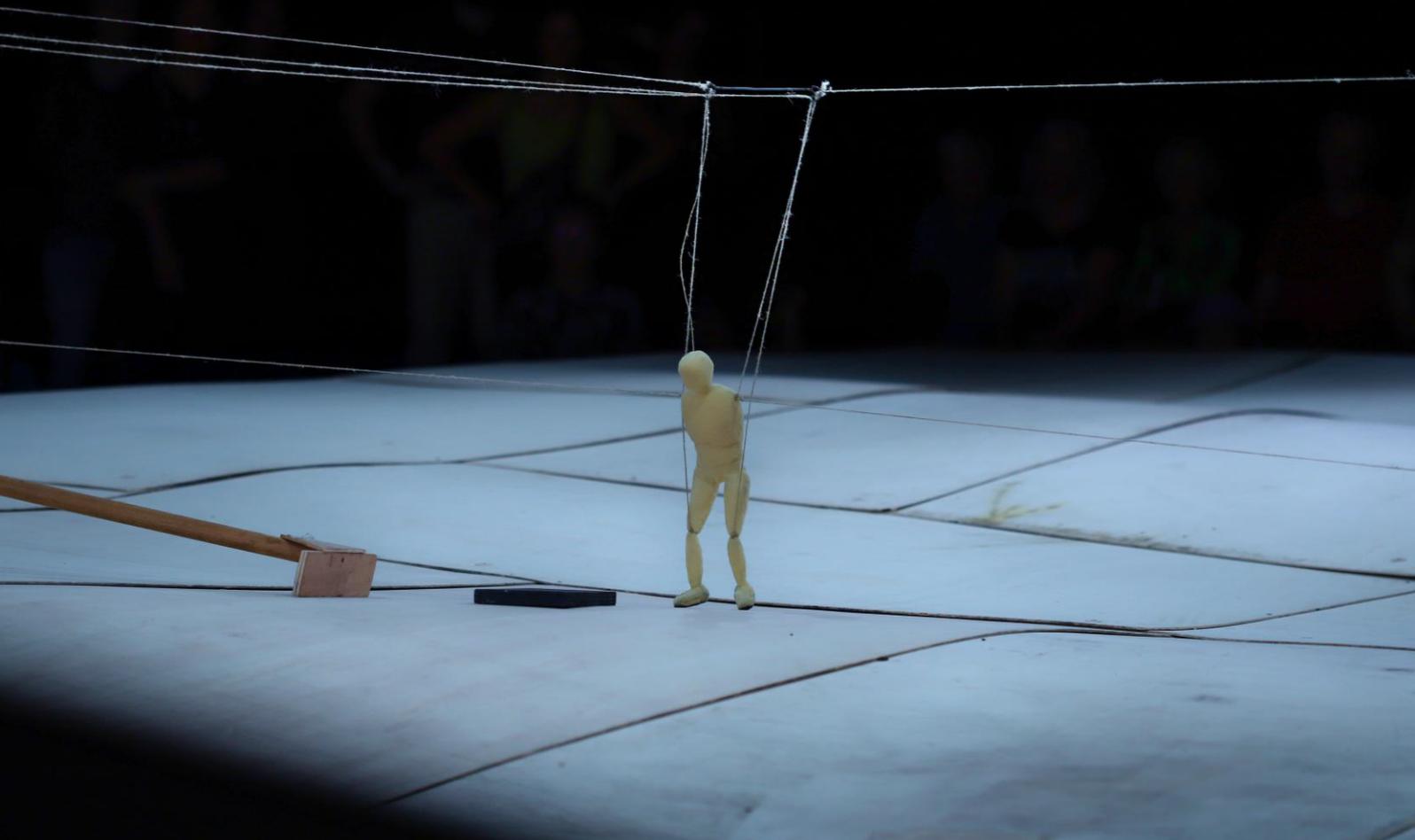
THÉÂTRE DE LA MASSUE



CIE ÉZÉQUIEL GARCIA-ROMEU

# LE PETIT THÉÂTRE DU BOUT DU MONDE

## Opus II



# LE PETIT THÉÂTRE DU BOUT DU MONDE

## (The World's Edge's Little Theater)

### Opus II

Show for puppets, modular and immersive installation and scenography.

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## ARTISTIC TEAM

### Conception and scenography

Ézéquier Garcia-Romeu

### Dramaturgy and advising

Laurent Caillon

### Puppets

Ézéquier Garcia-Romeu

Martine Le Saout

Iroslav Petkov

### Stage management

Thierry Hett

### Sound creation

Stéphane Morisse

### Original music composition

René Koering

### Acting and puppeteering

Thierry Hett

Issam Kadichi

Alicia Malialin

Iroslav Petkov

Inbal Yomtovian

### Apprentices

Ana Almeida

Odila Artru

Célia Hue

# LE PETIT THÉÂTRE DU BOUT DU MONDE

This title evocating far away countries speaks about our contemporary world and refers to a universal place of creation, right here in the midst of our utopia of building a better world, right here at the end of a dream, amidst our renunciations. We make it the generic name for a larger theatrical experience which associates a team and a company around an artistic search that we would want to be permanent and shared with the audience.

## CO-PRODUCTION

**This second opus of the Petit Théâtre du Bout du Monde is co-produced by:**

- the Théâtre de la Massue - Cie Ézéquier Garcia-Romeu ;
- the Théâtre National de Nice ;
- the Théâtre Nouvelle Génération - National Center of Dramatic Arts, Lyon ;
- Le Théâtre - Scène nationale de Sénart ;
- Le Carré - Scène nationale de Château-Gontier ;
- the State Puppet Theater - Vidin, Bulgaria ;
- Plovdiv, European Capital of Culture ;
- L'Extrapôle.

**With the support of :**

- L'Institut français ;
- La Gare Franche, Marseille ;
- Le Mouffetard, Paris ;
- Côte d'Azur University, Nice ;
- L'École nationale supérieure des arts techniques et du théâtre, Lyon ;
- French Tech Culture, Avignon ;
- La Chartreuse, Villeneuve lez Avignon ;
- The University of Arts of Cuba, Havana.

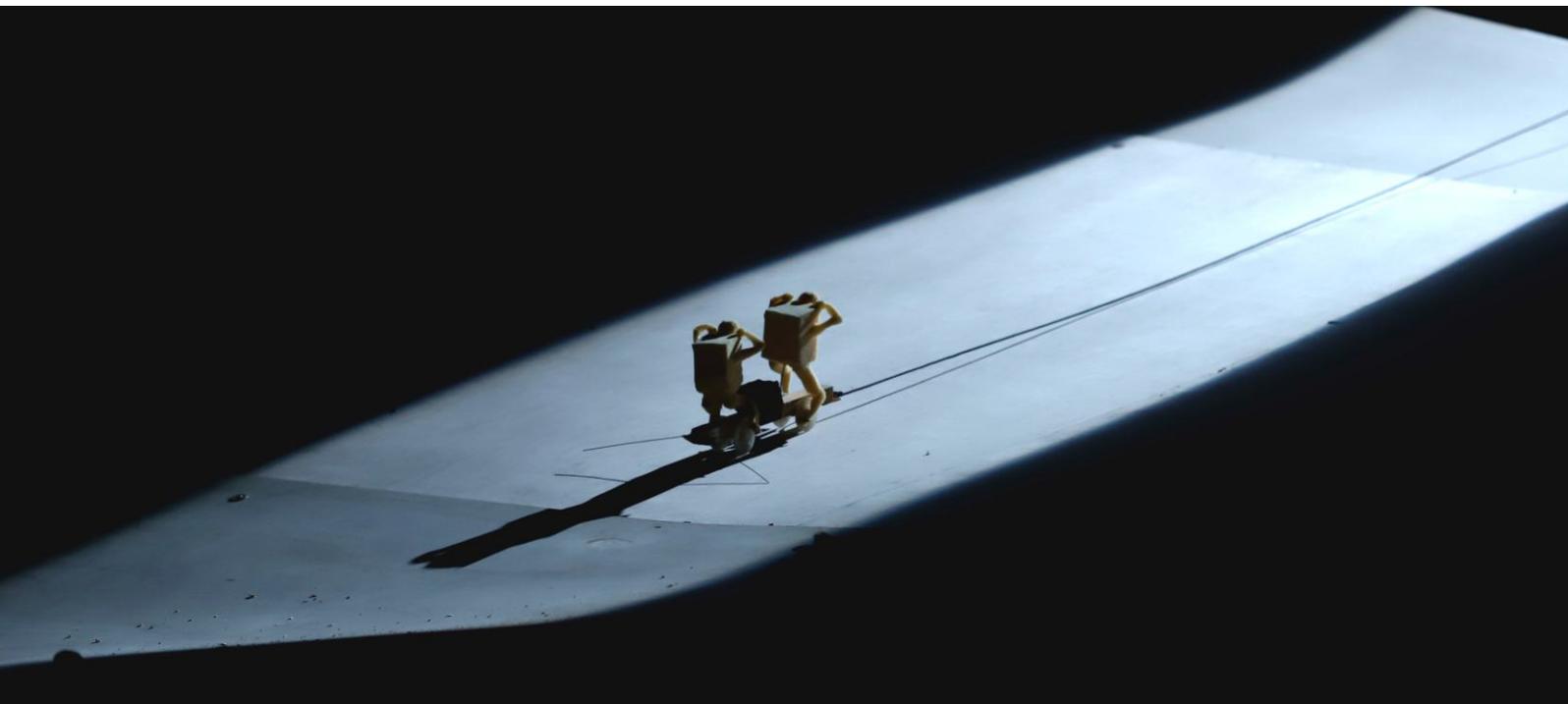
## THE APPROACH

« Le Petit Théâtre du Bout du Monde is not a show like others, rather it is an experience, one of those rare and unclassifiable events that leave their marks on our memory for a long time after. Behind this title whose flavor evokes distant countries, Ézéquier Garcia-Romeu speaks of today's world, between our renuncements and our utopias.

An allegory of an overexploited world, a poetic and theatrical performance, Le Petit Théâtre du Bout du Monde goes beyond the frontiers of space and time. As an artist of the infinitesimal, Ézéquier Garcia-Romeu is a creator who reveals a world out of the ordinary, in a precarious equilibrium between the beauty and brutality of matter.

Here, from the outset, the Théâtre de la Massue breaks out of the mold and invites us to directly build a territory in interaction with its audience. On stage emerges a misty and uneven landscape which progressively evolves and becomes populated by puppets with sculpted faces. Here and there, these little beings get busy doing strange, sometimes absurd, tasks and participate with great care to a brilliant little machinery, immersed in this crafted universe made of wood, salvaged objects and twines. Throughout the performance, paths of hope appear amidst this emotional metaphor of our human condition.

With Le Petit Théâtre du Bout du Monde, Ézéquier Garcia-Romeu deploys a stunning emotional force whose amazing echo with current events embraces and strikes us. »<sup>1</sup>



## THE SOUND-MATTER

The sound and music are established as sound sculpture and object, in the same manner as the characters, the scenery or the accessories, and incorporate the dramaturgy in the brutality of its immersive matter.

All the sound sources being visible, they define the outlines of the scenography as an entity owned and shared by everyone: actors-manipulators, characters and audience members.

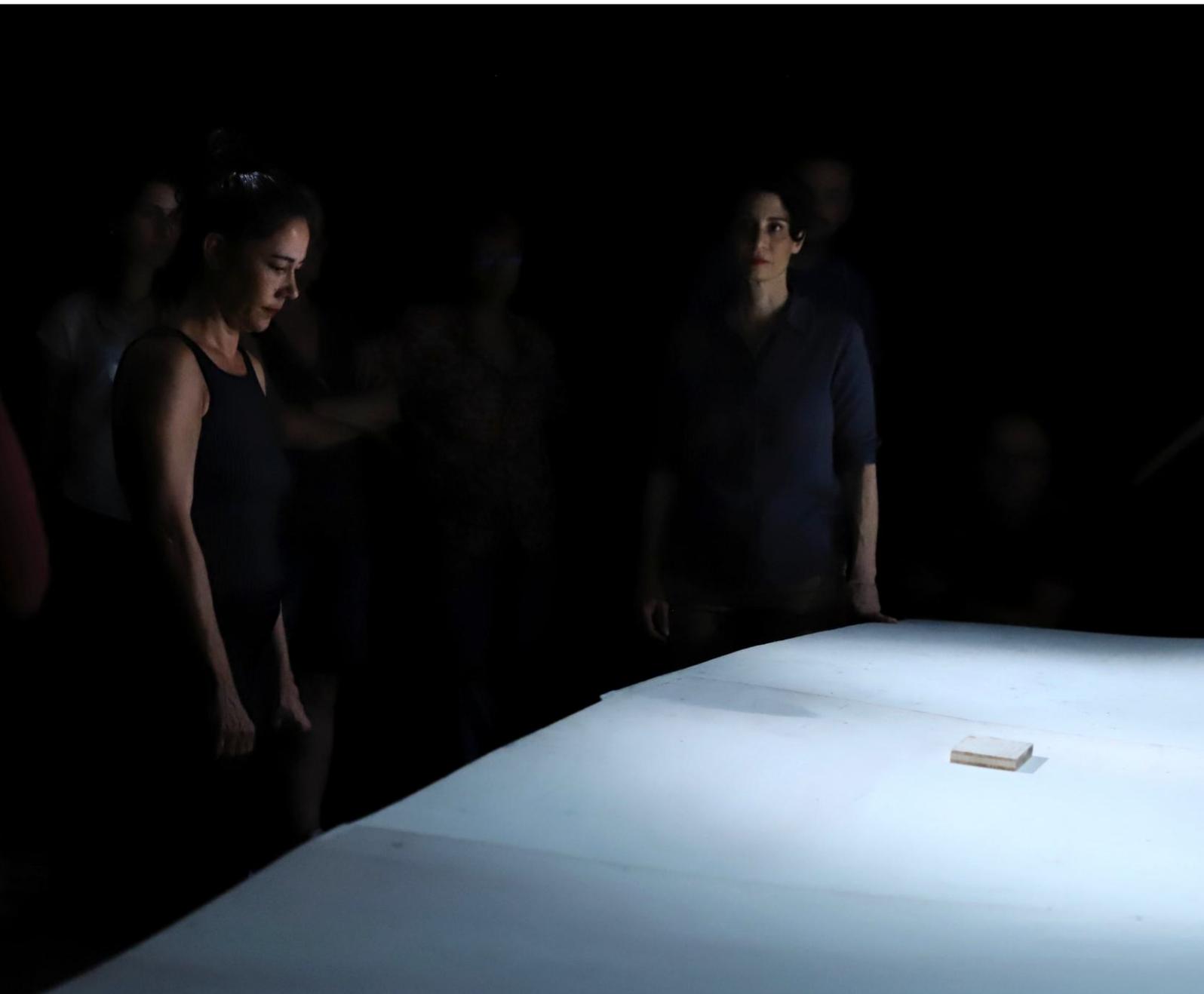
By revealing the dramatic nature of the space, the sound object takes part in the general poetry of this artistic object.



## THE AUDIENCE'S LABORATORY

Around this large game table, the audience observes and discovers that this confined world is an allegory of our reality. Inside this immersion, they soon become the intimate observers of the inner workings of this little world in crisis.

The audience can freely wander according to the short plays that manifest in this enclosed universe and can observe, as if inside an open workshop, all the mechanisms of the scenery's structure where the puppeteer himself, assuming his multiple entities, reconsiders the theatrical conventions with each of his steps.





## TECHNICAL INFORMATION

**Number of people on stage:** 5.

**Number of people on tour:** 7.

**Capacity:** 90 people.

**Set freight:** 800kg, 20m<sup>3</sup>.

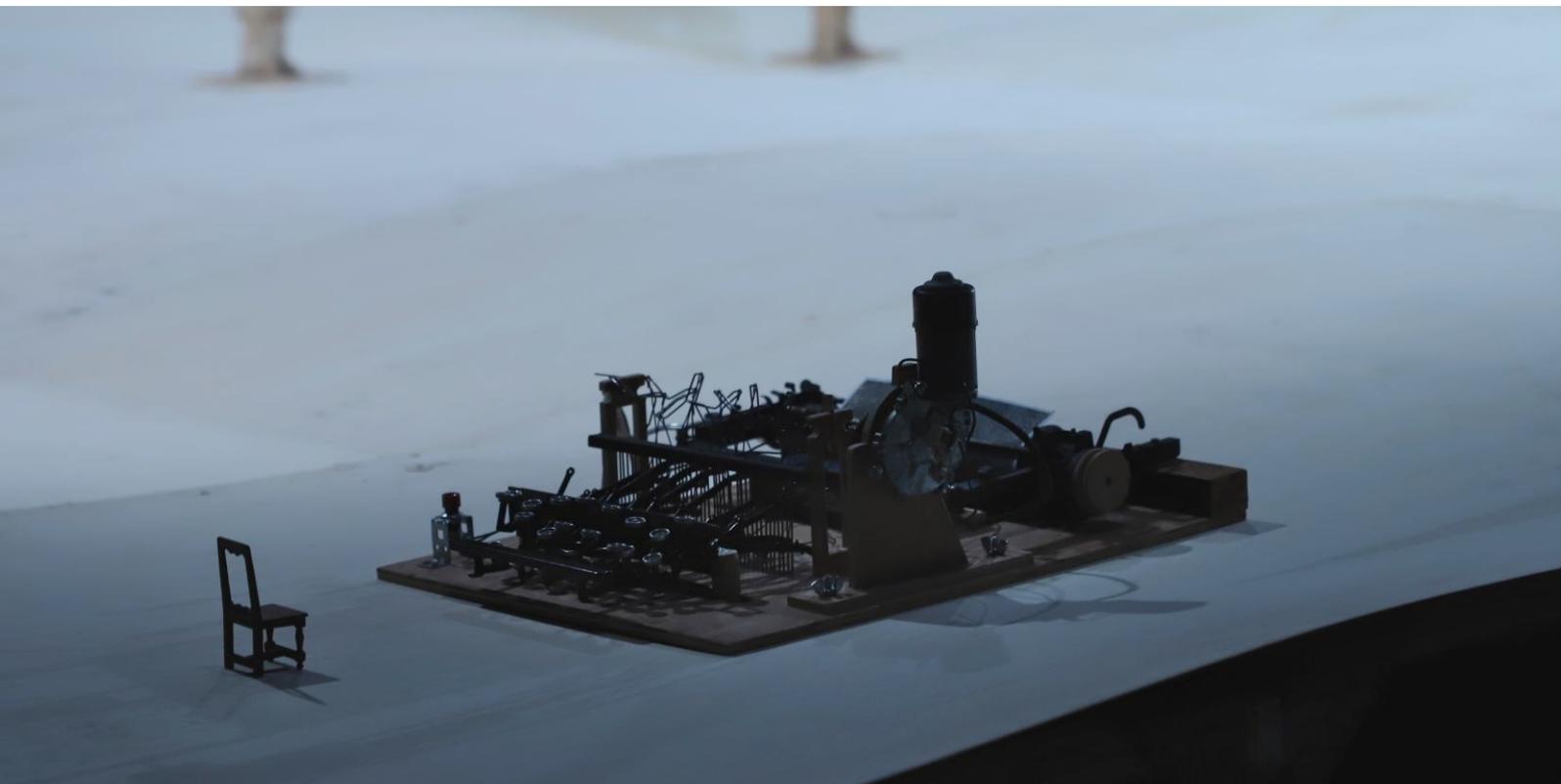
**Assembly (sound and lighting included):** 3 services.

**Minimum space required:** 10 meters width / 12 meters length / 5 meters height.

**Stage:** indoors without rows, the audience must be able to freely circulate around the apparatus. The show can also be proposed outdoors in a calm place at dusk.

**Duration of the performance:** 1 hour. Possibility for 2 shows per day.

*Complete technical rider available on our website; price sheet available on demand (see page 10).*



# LE THÉÂTRE DE LA MASSUE

## Video repertoire

### Le Scriptographe

Watch : <https://youtu.be/5ZJ8D5wHOoI>

Download : <https://vimeo.com/user87662036/download/313003800/aeb4ce7d08>

### Banquet Shakespeare

Watch : <https://youtu.be/5phcMKSXpPQ>

Download : <https://vimeo.com/user87662036/download/313442706/e94d0596e2>

### La Méridienne

Watch : <https://youtu.be/qQj9e18wT80>

Download : <https://vimeo.com/user87662036/download/995033509/3507bee313>

### Le Petit Théâtre du Bout du Monde - Opus I

Watch : <https://youtu.be/M4r9v9u8ReE>

Download : <https://vimeo.com/user87662036/download/313217414/8dc6d17993>

### Le Petit Théâtre du Bout du Monde - Opus II

Watch : <https://youtu.be/Qdu3IQqCo7A>

Download : <https://vimeo.com/user87662036/download/391258244/ef70001e2a>

## Notes

1. Translated and adapted from : Élise Ternat in *Programme du Théâtre Nouvelle Génération - CDN Lyon*

Drawings ©Ézéquiél Garcia-Romeu.

Pictures ©Juliana Dubovska & Lara Montagnac.



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# CONTACTS

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## Production administration and technique

contact@ezequiel-garcia-romeu.com

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THÉÂTRE DE LA MASSUE  
CIE ÉZÉQUIEL GARCIA-ROMEU

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c/o l'Entre-Pont, Le 109, 89 route de Turin, 06300 Nice • [www.ezequiel-garcia-romeu.com](http://www.ezequiel-garcia-romeu.com)

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