

THÉÂTRE DE LA MASSUE



CIE ÉZÉQUIEL GARCIA-ROMEU



# BANQUET SHAKESPEARE

DIRECTION SCÉNOGRAPHY & PUPPETS : Ezéquiél Garcia-Romeu

# BANQUET SHAKESPEARE

Based on **Jan Kott's «Shakespeare our contemporary»**

and **William Shakespeare's** tragedies

direction machinery and puppets **Ezéquiel Garcia-Romeu**

artistic collaboration and dramaturgy **Laurent Caillon**

**WITH: ODILE SANKARA** Coryphée

**THIERRY HETT** puppeting

**ISSAM KADICHI** puppeting

**EZÉQUIEL GARCIA-ROMEU ET DAVID PASQUIER** scénography and lights

**CLAUDIA ANDREA MELLA DIAZ** painter and decorator

**CHRISTOPHE AVRIL** construction decor and accessories

Ezéquiel Garcia Romeu is an artist apart. He practices what can be described as a «theater of objects» and puppets. Each time, he renews his aesthetic and stages texts from very different horizons. For this «Banquet», he is inspired by the book of Jan Kott Shakespeare our contemporary with Laurent Caillon. With Christophe Avril, he delicately manipulates machineries and objects, while the beautiful Odile Sankara is the coryphaeus. One has the feeling to be at the Globe and to see the birth of the plays of the great Shakespeare. Captivating and witty! **Armelle Héliot - Le Figaro**

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## CRÉATION NOVEMBRE 2011

Théâtre de la Commune-CDN d'Aubervilliers, le 29 novembre 2011

Production : Théâtre de la Massue – Compagnie Ezéquiel Garcia-Romeu, Coproduction : Théâtre de la Commune – Centre dramatique national d'Aubervilliers et Théâtre National de Nice avec l'aide de la DRAC Provence-Alpes-Côte d'Azur, la Région Provence-Alpes-Côte d'Azur, le Conseil Général des Alpes-Maritimes, la Ville de Nice et le Conseil Général de Seine-Saint-Denis (aide à la résidence).

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## SYNOPSIS

Sitting at a dimly lit desk, at the edge of a crater-shaped circular device, a woman is waiting for us. She seems to have suffered the counter-effect of the darkness to which she has been confined for so long. The place is here's, here theater round like Shakespeare's «Globe» or the circus track. It is not our scale but scale of the characters who, guided by the narrative of the text of Jan Kott, come to revisit the scene of the crime, it means the set of this small wooden theater, constituted by the bottom crater. Remake tirelessly, for who wants to listen, the course of fury to silence, crime to madness? All those kings are here only combined in one single king, whose different moults are metamorphoses, from Henry II to Richard III, then Hamlet, Macbeth, to King Lear whose ultimate fall no longer allows any resurrection . Maybe all this is just a game?

From below, from one hatch or another, appear and arise these characters intriguing, astonishing or observers. The sumptuousness of Shakespeare's writing comes out of tiny mouths. Conspiratorial, in love, terrorized, silent ... Here, discovering a skull in a bag filled with earth; there, trying to put a crown on the head of a creature without face: we do not play the scenes, we can tell them. He is playing something else, a reflection of this «long chain of crimes» of which Jan Kott speaks.

Odile Sankara, the actress-griot, acts on the machinery of the narrative, figuratively as well as literally; With the controls of the fittings of his old wooden theater at hand, she went fishing for ghosts and little characters awakening them from their deep night in which they had sunk.

**Banquet Shakespeare** is a show, which, based on Jan Kott's book «Shakespeare our Contemporary», seeks to explore what the author calls the «great mechanism» that indissolubly links crime and the crown in black tragedies ( the dark plays played by candlelight, the others were played in the afternoon), chronicles of the history of the struggle for power in England, from the end of the 14th century to the last years of the 15th century.

# TECHNICAL

## 5 PERSONS ON TOUR

Minimum space required (spectator stands included): 8m \* 8m.

Ideal space required: 10m \* 10m

Duration of the show: 1h

Gauge: 90 spectators

- Possibility of 2 performances per day -

Show for all ages 13 and up

School Representations from High School

## GENERALS

Assembly the day before

Trip for 5 people

Meals and accommodation at French rate for 5 people

Arrival 2 days before the performance for the technical team

Arrive the day before for the artistic team

Rental and road expenses for a 20m<sup>3</sup> vehicle for the transport of scenery in Europe or shipment for 15m<sup>3</sup>

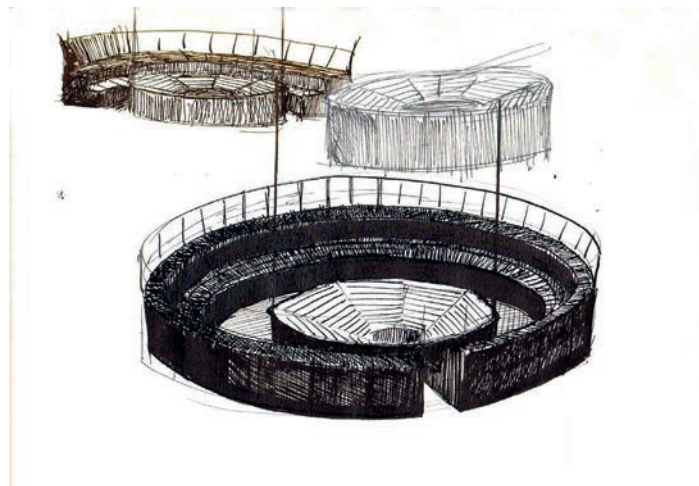
Data sheet on request

The circular tribune, with its two rows is provided by the company.

Game in the 6th service.

**The arrangement of the room in advance will be requested**

**TECHNICAL RIDER AND FINANCIAL FILE ON DEMAND**





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## CONTACTS

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**FRÉDÉRIC POTY**  
**Administrateur / Directeur de production**  
+33 (0)6 64 86 52 01  
frederic.poty@ezequiel-garcia-romeu.com  
contact@ezequiel-garcia-romeu.com

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**THIERRY HETT**  
**Direction Technique**  
+33 (0)6 61 70 86 820  
thett@free.fr

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**EZÉQUIEL GARCIA-ROMEU**  
**Artistique**  
+33 (0)6 49 42 49 33  
ezequiel.r723@gmail.com



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**C/O L'ENTRE-PONT – 89, Route de Turin - 06300 Nice • contact@ezequiel-garcia-romeu.com • www.ezequiel-garcia-romeu.com**

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C<sup>o</sup> en convention avec le Ministère de la Culture et de la Communication, DRAC PACA, Aidée et soutenue par le Conseil Régional Provence-Alpes-Côte d'Azur, le Conseil Départemental des Alpes Maritimes et la Ville de Nice.

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